

Curriculum Vitae

Education:

- 2011 – 2014 Doctor of Arts in Composition and Music History
 - Ball State University
 - Dissertation: *Penthesilea* – narrative ballet for orchestra
- 2009 - 2011 Master of Music in Composition – Ball State University
- 2005 - 2008 Bachelor of Music in Jazz/Composition – University of Wisconsin at Stevens Point – Cum Laude

Teaching Experience:

- Fall 2015 **Assistant Professor** - Ball State University
 - MMP235 Introduction to Recording Technology I
 - Recording technology course covering signal flow, recording techniques and digital/analog signal processing
 - MMP236 Introduction To Recording Technology II
 - Recording technology course with practical application of various production and recording techniques
 - MMP430 Music Production Workshop
 - Senior music production class, self produced music album as learning outcome.
 - MUS299X The Scene
 - Immersive learning project with students producing content for a radio show focused on live performances of regional groups. Broadcast on public radio.
 - MUS299H Documentary Production
 - Immersive learning project with the production of a video documentary about the Hastings Piano Competition as a learning outcome.
- 2009 - 2014: Ball State University, Muncie, Indiana.
 - MusT 111 – Theory I
 - Theory I classroom theory course
 - MusT 112 – Theory II
 - Theory II classroom theory course
 - MusT 221 – Beginning Composition
 - Group seminar for beginning composition students
 - Basic principles of motivic development, creative counterpoint and harmony are explored
 - The methods of jazz and popular music are explored
 - Material from previous theory classes is frequently revisited
 - MusT 222 – Acoustic Composition
 - Private applied composition lessons

- o MusT 321 – Acoustic Composition
 - Advanced Private applied composition lessons
- o MusT 625 – Computer Music Studio I
 - Media and computer music composition
 - Software taught/used: Apple Logic Pro, Avid Pro Tools, Cycling 74 Max
- o MusT 661 – Computer Music II - Graduate
 - Applied lessons in media and computer music composition
 - Software taught/used: Apple Logic Pro, Avid Pro Tools, Cycling 74 Max
- o Central Recording Services
 - Trained and supervised music technology students in live sound engineering and recording techniques
 - Acted as lead engineer and coordinated technology for 4 new music festivals
- 2013: Taylor University, Upland, Indiana.
 - o Mu210 – Computer Music Composition
 - Group Composition instruction in digital media software and notation, with composition projects in each domain.
 - Software taught: Pro-Tools, Digital Performer, Native Instruments spectrum of plugins and instruments, sampling, hard and software synthesis.

Honors/Awards

- “*Borchert Quintet*” (2013) accepted into the archive of the **National Library Hamburg** “Staatsbibliothek Hamburg” - 2015
- *Sonata for Tuba and Piano* selected as Jury piece for **International Low Brass Competition** - 2014
- 2009-2014 Full assistantship award at Ball State University (Masters and Doctoral)
- 2008 University of Wisconsin chancellors leadership award
- 2008 University of Wisconsin distinguished achievement award
- Winner, UWEX Lake foundation Composers Competition 2008 and 2009
- Winner, 2007 University of Wisconsin Wind-Ensemble Composition Competition

Creative research

- Selected works (Please see APPENDIX A for a list of works, APPENDIX B for performances)
 - 2015 Consultant, Sound-Designer, Composer for Positive Impact Corporation app “Singing Robots”
 - 2014 “Sonata for Horn and Piano”, performed at *Mid North Horn Workshop* in Minneapolis, MN

- 2014 “Sonata for Tuba and Piano”, performed three times by Gene Pokorny of *Chicago Symphony*, **published** by *Potenza Music*
- 2012 “It’s a wonderful life” Original Soundtrack for chamber orchestra, Composer, Arranger – *Premiered on NPR Dec. 1st, 2012.*
- 2010 “Sonata for Bassoon and Piano”, premiered by Eric Heidbreder of *Fifth House Ensemble*
- 2008 “Waterplants” for Wisconsin Department of Natural Resources, Instructional Film
- 2007 “Learning from Lakes” for Wisconsin Department of Natural Resources, Instructional Film
- 2007 “Intermezzo for Wind Ensemble”, Winner, University of Wisconsin Composition Competition
- 2001 – “Battle of the Year 2001 – Original Soundtrack” – *International release on DefJam (586-700-2)*

Performance

- 2002-2005 Keyboards in Funk/Soul act “Funk-Factory”
- 2001-2004 Musical Director/Arranger/Keyboards, signed RnB act “CJ Taylor/Rap-soul”
- 2000-2003 Musical Director/Arranger/Keyboards, Soul/Jazz act “Nadine Demetrio”
- 1998-2001 Keyboards/Musical Director/Vocals/Keyboards award-winning Funk-Jazz act “Rare Condition”

Scholarship (Notable)

- Composition Masterclass at University of Wisconsin - Stevens Point 10-9-2015
- “Anxiety in Composition Students” (2013) – Article
 - o Article dealing with the blockage of creative flow through social and irrational fears
- “Forging the mold: Pachelbel’s writing as the model to the high baroque fugue” (2012) – Article
 - o Independent study with Dr. Murray Steib
 - o Extensive research on fugue and its precursors, 1350 – 1700
- “Fugue in the 20th century” (2012) – Article
 - o Independent study with Dr. Michael Oravitz
 - o Extensive research of fugal writing by Paul Hindemith, Dmitri Schostakovich, Bela Bartok and others.
- “The Thompson System of Thematic Fusion” (2011)
 - o Original composition system for thematic development and permutation
 - o Showcased in “Permutatis – 25 contemporary piano pieces”(2011)

Software Qualifications and Special Skills

- Encyclopedic knowledge of digital and analog synthesis
- 15+ Years of practical experience as live and recording sound engineer
- Highest proficiency level with digital and analog recording technology
- Avid Pro Tools, 15+ years experience
- Logic Pro, 15+ years experience, user since Emagic Logic Audio 3.4
- Coda Music Finale
- Native Instruments *Komplete* suite of instruments and effects
- Highest ability level of Reaktor programming environment
- Cycling 74/MAX
- Waves Suite
- Universal Audio Effects
- Adobe Photoshop, Premiere, Final Cut Pro

Professional Memberships

- Member of *GEMA* – Gesellschaft für Mechanische Aufführungsrechte
- Member of *SCI* - Society of Composers Incorporated

Appendix A: Chronological list of Works (Classical and Art Music)

2015

Suite for Flute, Viola and Harp (15min) - work in progress
Abendlied - For Jazz Trio (7min)
Alarm Clock - For laptop (5min)
Sonata for Trumpet and Piano (15min)
Cloudburst - for String trio (10min)

2014

Penthesilea Ballet for Orchestra (40min)
Sonata for Horn and Piano (15min)
Variations on a theme – For Violin and Cello (6min)

2013

Eisenfaust Quintet for Brass Quintet (16min)
Borchert Quintets for Wood Wind Quintet (20min)
In everything for Mixed Choir (5min)
Konzertstück for Orchestra (10min)

2012

Sonata for Tuba and Piano (15min)
It's a Wonderful Life – Original soundtrack for Chamber Orchestra (25min)
Sonata for Clarinet and Piano (18min)

2011

Permutatis for Solo Piano (45min)
Sonata for Viola and Piano (12min)

2010

Sonata for Violin and Piano (15min)
Sonata for Flute and Piano (18min)

2009

Sonata for Bassoon and Piano (15min)
Invasive Species – Original Movie Soundtrack (20min)

2008

Learning from Lakes A to Z - Original Movie Soundtrack (20min)
Industrial Strength for Jazz Combo (5min)
Rocks and Water for Jazz Combo (5min)
But She's Not There for Jazz Combo (5min)
Crack a Smile for Big Band (10min)
Mind over Matter for Big Band (12min)

2007

Intermezzo for Wind Ensemble (5min)
Tears for Jazz Ensemble (8min)
Couples for Jazz Ensemble (7min)
Mantha for Extended Big Band (6min)
I Win You Lose for Jazz Ensemble (8min)
Choices for Jazz Ensemble

2006

Three Intermezzi for Solo Piano (13min)
Take Five (Arr.) for Big Band (5min)

Appendix B – Performances

2016

3-25 **Morehead State College - Morehead, KY**

Sonata for Tuba and Piano (2012)

2015

12-10 Ball State University, Muncie, Indiana

Abendlied for Jazz Trio (2015) **Premiere**

12-1 Ball State University, Muncie, Indiana

Sonata For Trumpet and Piano (2015)

11-30 **Ohio State University, Columbus, Ohio**

Sonata for Horn and Piano (2014)

11-19 Ball State University, Muncie, Indiana

In Everything (2014 - For mixed choir) **Premiere**

11-13 **Centre College - Danville, Kentucky**

Sonata For Trumpet and Piano (2015)

11-12 **University of Kentucky - Lexington, Kentucky**

Sonata For Trumpet and Piano (2015) **Premiere**

10-22 Ball State University, Muncie, Indiana

Sonata for Horn and Piano (2014)

10-19 EM One

Alarmclock (2015) - Live laptop performance **Premiere**

10-10 **University of Wisconsin - Stevens Point, Wisconsin**

Sonata For Bassoon and Piano (2009)

Selections from *Permutatis* (2011)

9 - 26 **Judson University - Elgin, Illinois**

Sonata For Bassoon and Piano (2009)

Selections from *Permutatis* (2011)

9. 15 **Hilbert Theater, Indianapolis, IN**

Borchert Quintets (2011) – Ronen Ensemble **Premiere**

2014

10.24 -26 **Mid North Horn Workshop – St. Paul, MN**

Sonata for Horn and Piano (2014)

10.4 Faculty Artist recital Anna Vayman and Dr. Peter Opie – Ball State University, Muncie, IN

Variations on a Theme – Violin and Cello Duet (2014)

7.4-8 **International Womens Brass Conference – Northern Kentucky University**

Sonata for Tuba and Piano (2012)

3.25 Da Camera Brass Quintet (Faculty Brass Quintet) Ball State University, Muncie, IN

Eisenfaust Brass Quintet (2013)

3.21 **SCI National Conference 2014**

Permutatis (2011)

2013

8.14 **Lindsay Wilson College: Columbia, KY** - **Gene Pokorny**

Sonata for Tuba and Piano (2012)

6.23 **Tuba Recital at Saint Gregory the Great** - **Gene Pokorny**

Sonata for Tuba and Piano (2012)

4.24 **Redlands University: Redlands, CA** - **Gene Pokorny**

Sonata for Tuba and Piano (2012)

5.17 **Illinois State University “Midwest Tuba and Euphonium Conference 2013” Normal, IL**

Sonata for Tuba and Piano (2012)

4.19 **Ithaca College “2013 Northeast Tuba and Euphonium Conference” Ithaca, NY – Matt Lyon**

Sonata for Tuba and Piano (2012)

2.27 Faculty Artist Recital Matt Lyon: Ball State University, Muncie, IN – Matt Lyon

Sonata for Tuba and Piano (2012)

2012

12.19 WIPB TV – Television Broadcast

It's A Wonderful Life (2012) For Chamber Orchestra

12.1 Pruis Hall - Ball State University: Muncie, IN

It's A Wonderful Life (2012) For Chamber Orchestra

4.16 Sursa Hall – Ball State University: Muncie, IN

Sonata for Bassoon and Piano (2009)

2010

- 11.6 Sursa Hall – Ball State University: Muncie, IN
Sonata for Bassoon and Piano (2009)
Sonata for Flute and Piano (2010)
Rocks and Water (2008)
Tears (2008)
I win you lose (2009)
- 9.14 Sursa Hall – Irene Stroh - Ball State University: Muncie, IN
Sonata for Violin and Piano (2010)
- 2009**
- 4.6 Michelson Hall – University of Wisconsin – Stevens Point, WI
Waterplants – Invasive Species (Film screening)
- 2008**
- 11.18 Michelson Hall – University of Wisconsin – Stevens Point, WI
Intermezzo in C Moll (2006)
And she's there (2008)
Rocks and water (2008)
Industrial Strength (2008)
Take Five (2006) (Arranger)
'Mantha (2007)
Crack a smile (2008)
Mind over matter (2008)
- 4.23 Michelson Hall – University of Wisconsin, Stevens Point
Intermezzo for winds (2008)
- 2007**
- Michelson Hall – University of Wisconsin, Stevens Point
Intermezzo in B Moll (2007)